

# LEE GIBSON

## WHAT THE CRITICS SAY ABOUT LEE IN PERFORMANCE

'World class British jazz singers are a rare breed at the moment, but Lee Gibson is certainly one of them. Equally comfortable at all tempos, she is a formidable improviser but knows when to keep things simple.'

**Steve Millward 'MANCHESTER EVENING NEWS'**

'Lee Gibson – Jazz vocal sensation'

**'THE INDEPENDENT'**

Soaring, meticulous vocals....the perfect jazz voice, truly playing it like an instrument'

**'BLACKPOOL EVENING GAZETTE'**

'The weekend provided something for everyone. One of the undoubted highlights proved to be the performance of visiting UK jazz vocalist Lee Gibson, who impressed the huge outdoor audience at the Manly Jazz Festival with a terrific set.'

**John Speight 'TIME OUT' – SYDNEY, AUSTRALIA**

'She is that rarity, a swinging singer who has also reached the highest standards of musicianship.... an immaculate set.'

**'TIME OUT' - LONDON**

'The evening's piece de resistance at the Grahamstown Festival for me, however, came with the introduction of elegantly gowned British vocal star, Lee Gibson. She began with an exciting 'On a Clear Day' (that brilliant microphone technique had to be seen to be believed) before taking the audience in the palm of her non-mike hand with a brace of Gershwin 'Porgy and Bess' standards – 'It ain't necessarily so' and 'I loves you Porgy', the latter with a real powerhouse finish.'

**Bob Eveleigh 'THE HERALD' - SOUTH AFRICA**

'The difference between Lee Gibson and many another jazz singer is that she swings in so many different ways, sometimes subtle, sometimes sensuous, sometimes joyful but always musical. (She is) one of the best Big Band singers in the country.'

**'THE STAGE'**

'One of the treasures of British jazz, Lee Gibson gave a performance that was as enjoyable as it was musically immaculate. Lee quickly captured the audience's attention with a combination of creative flair, an innate sense of swing, a highly effective microphone technique and a winning stage presence.'

**Chris Lee 'MANCHESTER EVENING NEWS'**

'As far as I am concerned there can never be too much Lee Gibson...whether she is singing with the BBC Big Band or Holland's vast Metropole Orchestra, or with a simple jazz trio, she lights up any song with her musicality.'

**Dave Gelly 'THE OBSERVER'**

'Lee is a talented and charismatic singer whose reputation for excellence pulls in the crowds.'

**Graham Williams 'SOUTH WALES EVENING POST'**

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